

University of Pretoria Yearbook 2019

Musicology 200 (MGS 200)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 24.00

Programmes [BMus](#)

Prerequisites No prerequisites.

Contact time 3 lectures per week

Language of tuition Module is presented in English

Department Performing Arts

Period of presentation Year

Module content

*Closed – requires departmental selection

*Requires knowledge of music notation.

The Romantic era, Twentieth century Art music, Jazz: A historical musicological approach to the development and contexts of Western art music that spans the Romantic era, twentieth century, and jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.